

Cauldron



In 1974 Cauldron (whose name originated from Kool & The Gang's first album) began performing with popular groups such as Tierra, Los Lobos, Thee Midnites and Cannibal and the Headhunters. Cauldron would be their opening act at parks and colleges. Prior to this, the band was known as "The Counts" playing at all the local dances and popular halls like the Roger Young, Little Union Hall, Big Union Hall, Serbian, and Dom Polaski during the late 60's and 70's. As music began its transition into Disco, Cauldron made its transition with no trouble and began focusing on professional performances. Cauldron performed in various lounges in Las Vegas and Hawaii during the summer of 1977 and in Canada in 1978.

From 1978 to 1992, Cauldron performed at various hotels in the San Diego and Southern California areas, including Disneyland, Magic Mountain, and Knott's Berry Farm. During the many public appearances that Cauldron made, they were also the house band at Rudy's Pasta House along with Tierra who had released their #1 hit "Together."

Today, Cauldron continues to perform all over Southern California. Members include Adam Delgado, Steve Falomir, Dan Moreno, Ray Poncin, Bobby Loya, Gloria Fuentes, Augie Roman, Oscar Estrada, Art Duardo.

Cauldron is also among the leaders helping many teenagers gain interest in the fields of music and continues to perform throughout the community at many events. We are honored to be part of the Salesian Rock & Roll Dance and Show and hope all of you enjoy the show. If you are interested in the band, please call (626) 915-8414 for booking information.



CHICO



For over thirty years, "Chico" has entertained and performed for diverse audiences throughout California, Arizona and Mexico. The success of the band can be attributed to its versatility and the close camaraderie of the seven members that form the Chico Band. Chico is a unique band that has its own style of Salsa, Mexican, Big Band Swing, Oldies, Rock & Roll, R & B, Retro, Country, Smooth Jazz and Pop music. Our repertoire of song includes English and Mexican lyrics and many styles of instrumental music. Chico's versatile musical talent enables us to perform soft romantic ballads to hard driving Rock & Roll; from the Latin rhythms of Salsa, Cha Cha, Merengue, Cumbias to Smooth Jazz and Retro Dance Music.

"Chico" has entertained at concerts, nightclubs, community events, casinos and numerous weddings. Chico has received recognition from the Mayor of Los Angeles, James Hahn for the many years of community service with charitable organizations. These organizations include: The American Red Cross, East Los Angeles Senior Center, L. A. Unified Schools, Hispanic Women's Council, Loyola Marymount University, USC Alumni Association, Latin Businessmen's Assoc., March of Dimes, Mayor Riordan's Birthday Party, Chicano Music Awards, Cacique Cheese Company, and the L. A. County Hispanic Managers Assoc.

"Chico" has also enjoyed performing at the Oxnard Strawberry Festival, Whittier Street Scene, San Fernando Valley Menudo Festival, Indio's Tamale Festival and Summer Concerts in the Park throughout Southern California.

"Chico" has had the privilege of performing with celebrity talents such as; Edward James Olmos, Jose Feliciano, George Lopez, Andy Garcia and the renowned Vicky Carr. Chico performed the music score for the movie LUMINARIES and has recorded two CDs: "Chico" and "El Ritmo".

Chico consists of seven members: MANUEL FERNANDEZ Leader/ director, drummer and vocals; JOE ESPINOSA Leader, bass guitarist; ADOLFO MARTINEZ saxophone, flute and vocals; GILBERT AVILA trumpet, congas and vocals; BILL KEIS all key boards; DANNY DIAZ guitar and vocals, and the acclaimed female vocalist BERTHA OROPEZA.

As a band, we are dedicated to a common goal to always have fun performing great music for our fans.



COLD DUCK



In 1969, trumpet player/vocalist Jose Cuadra assembled a group of musicians to form an eight-piece band, "The Royal Establishments", then changed the name to "Thee Essicks Review Band" and in 1970, changed our name to what is known today as Cold Duck. From 1969 through 1975 Cold Duck was performing at Salesian High School's Rock 'n Roll Shows and Sock Hop dances, football rallies, and also at many dances from the El Monte Legion Stadium, Kennedy Hall, Roger Young Auditorium, to the Long Shoremans Hall in San Pedro. Before long, Cold Duck was performing its way into the Southern California music scene establishing itself as the premier dance band.

This successful stint as L.A.'s number one dance band led to a First Place finish in 1971 at the East Los Angeles College "Battle of the Bands". After a hiatus from 1973 to 1978, Cold Duck revived itself in its current form seen today.

Cold Duck continues its tradition of excellent musicianship and groovin' rhythms. Jose A. Cuadra ("Chepe") - Lead Vocals / Trumpet / Percussion, Gene Chavez - Trumpet / Flugelhorn, Saul Chavez - Bass, Tony Mason - Sax / Woodwinds, Manual Orozco - Guitar, Ray Ortega - Drums, Gregory Smith - Keyboards, Jeff Way - Trombone. To date, Cold Duck has enjoyed continued success with appearances from San Diego to Santa Barbara, locations such as Disneyland, Knott's Berry Farm, Magic Mountain, NBC, MGM, and ABC studios. The list of credentials of individual bands members, includes extensive experience with a wide array of celebrities. With this solid experienced musicianship, it should come to no surprise that Cold Duck is renown for being one of the most versatile bands in existence.

Since Cold Duck's inception over three decades ago, an underlying philosophy has been directly responsible for the band's continued success to this day: "Give the people what they want to hear and have a good time delivering it!" Happily entertained audiences throughout Southern California agree that this band enjoys performing! What better way to turn any occasion into an event to remember by partying with COLD DUCK.

